

## UNO due for 10-year re-accreditation review

By LISA STANKUS

A 6-member evaluation team representing the North Central Association of Colleges and Schools will visit UNO February 16-18 as a part of the institution's 10-year re-accreditation review.

The Commission on Institutions of Higher Education cites the purposes of institutional accreditation as being that of certifying the quality of the educational institution and to assist in the improvement of the institution, said John Farr, assistant vice chancellor of academic affairs at UNO, and coordinator of the review.

"The review is done every ten years and is a good process for taking a fresh look at UNO," Farr said. "It allows us to assess strengths of the university, as well as areas in which we need to improve," he said.

During their three-day visit, the evaluation team will meet with faculty, staff and students, Farr said. The team uses a four-point criteria to determine if:

- the institution has clear and publicly-stated purposes that are consistent with its mission and appropriate to a post-secondary educational institution;
- the institution has effectively organized adequate human, financial and physical resources into educational and other pro-

grams to accomplish its purposes;

- the institution is accomplishing these purposes; and
  - the institution can continue to accomplish its purposes.
- "In order to be re-accredited, the institution must demonstrate that they meet each of the criteria," said Farr. "To prepare for the review, a steering committee is appointed by the chancellor to assist in a self-study examination," he said.

The steering committee is composed of faculty, students and staff members from many different constituencies on campus. According to Farr, the long self-study process involves a large number of individuals who provide information on the various departments and aspects of UNO to be compiled into a lengthy report, which is made available to faculty members. The report is then used by faculty members in preparing for the review, he said.

The commission chooses professionals from the higher education field, based on their present positions, experience and areas of expertise, to serve on the evaluation team. Prior to the scheduled evaluation visit, the institution receives a list of prospective team members and their credentials, Farr said.

"The team is a group of our peers that render an independent judgment of the university based on materials we provide them

as well as meetings with faculty, staff and students," Farr said.

The review begins with an introductory session with the entire team. Then the team breaks up and each member is given an assignment which covers the entire campus, Farr said. The team members contact and meets with individuals within the departments. Then they come together as a group to discuss their findings, he said.

The team also conducts a final briefing in which they provide feedback on the institution regarding the main points of the report they will be submitting to the commission, as well as recommendations to the university, he said.

The commission uses the report submitted by the evaluation team as a basis to decide whether or not an institution is accredited. However, the commission may question the report and appoint a new team. The institution also has the option of appealing a report, Farr said.

"Accreditation is a voluntary process that institutions participate in, and as a practical matter, most do participate," Farr said. "To be accredited is an encouraging reflection on the quality of the institution. Perspective employers may not place high value on degrees obtained from non-accredited institutions," he said.

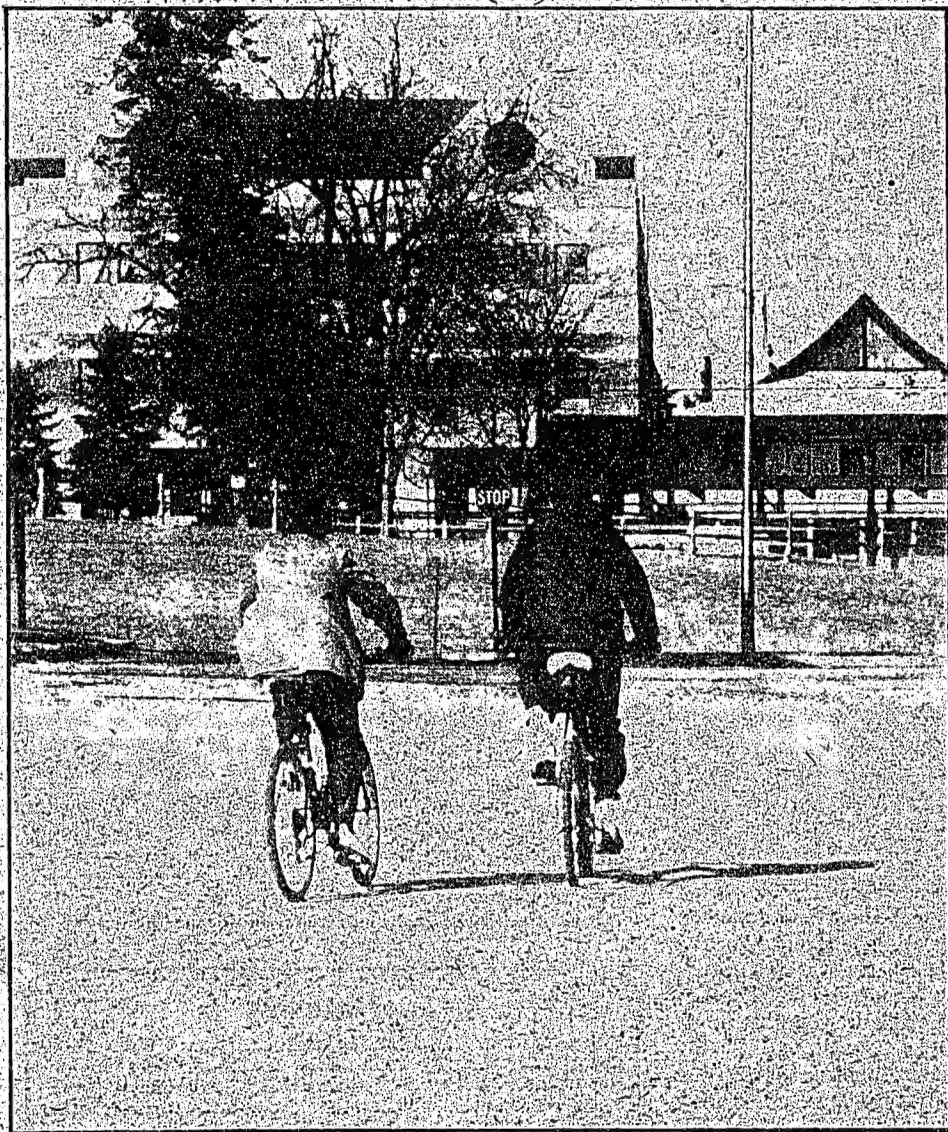


Photo by Akiyoshi Kizaki

### Just passing through

Two unidentified bike riders marvel at the available parking while enjoying the mild weather Sunday.

## Tax Reform Act targets student aid, scholarships

Students who receive financial aid and scholarships are urged to keep extensive school expense records as the Tax Reform Act of 1986 goes into effect, said UNO Controller Joe Huebner.

Students should start "keeping records, and receipts for everything from pencils to blue-books — anything that can be purchased with scholarship money," Huebner said. The government may tax anything that is not used strictly for education, he said.

Educational institutions are obligated to supply financial aid information on a Form 1099 to students and the Nebraska Department of Revenue, he said. The state also reports this information to the Internal Revenue Service.

The process for figuring taxable scholarship money includes deducting tuition and fees from the amount of aid the student receives, Huebner said. But just who is responsible for reporting all grant information has not been decided by the IRS, he said.

UNO will be instructed by the IRS as to which one of three plans should be followed in filing 1099 forms, he said.

The first plan would make UNO responsible for reporting gross aid information to students and the IRS. In the second plan, UNO would report "gross aid less all known expenses, which are basically just tuition and fees," Huebner said.

In the third option, UNO would report gross aid less known expenses and any other expenses the students could make UNO aware of, he said. That means students would have to provide vouchers to the university for all expenses, including books and supplies.

A small group of foreign students who attend UNO and receive aid from organizations within the U.S. will be subject to tax under the new law, Huebner said.

The university will automatically withhold 14

percent of "excess aid" to these students, Huebner said. "Excess aid is gross aid minus qualified educational expenses, which are tuition, fees, books and supplies," Huebner said.

However, this pertains to a very small group at UNO, he said, because most foreign students receive their aid through privately funded scholarships from their home governments and are therefore not included under the new law.

The IRS is still searching through the law, trying to reach its final interpretations, said Huebner. "We just want students to be aware that there are some deductions they will be responsible for reporting," he said.

Procedures under the new tax law may also change because "it's hard to interpret in just one year," Huebner said.

Funds granted after August 16, 1986, and used after December 31, 1986, are now considered taxable under the new law, said J. Phillip Shrees, director of financial aid at UNO. The amount students pay still should be "small or nothing at all because most students are already in a low tax bracket. Students receive little or no income to supplement their scholarship and grant money, so their taxable income is still below federal taxable levels," Shrees said.

Like other institutions that provide scholarships and distribute financial aid, UNO must report all aid and donations over \$600 made to each individual. Anything under that amount isn't required to be reported, Huebner said.

For example, if a student collects \$1500 a year in scholarship money and uses \$1000 of it for tuition and fees, the \$500 left over is not taxable, Huebner said.

Guaranteed Student Loans (GSL) and National Direct Student Loans (NDSL) are still not taxable, he said. "Anything that has to be paid back is not included under the new tax act," he said.

### Student Government and ISS

## SABC approves budgets for two campus groups

The Student Activities Budget Committee (SABC) approved the budgets of Student Government and International Student Services (ISS) Thursday.

The Student Government budget request totalled \$34,083. According to Joe Kerrigan, chief administrative officer of Student Government, the request was \$2,776 lower than last year's allocation. He said it was important for Student Government to set an example for the student activity offices.

"We turned in a very tight budget because we don't want to raise student fees and we want to set an example for other organizations," Kerrigan said.

Kerrigan said he cut "a little from everything" in order to reduce Student Government's budget.

"If you don't ask for things you don't need, you'll get the things you do need," he said.

The Student Government budget request for fiscal year 1987-88 breaks down to:

Personnel.....	\$23,408
Operating expenses.....	\$9,250
Operating supplies.....	\$1,425
Total.....	\$34,083

The allocation of these funds is contingent upon \$2,000 being spent on advertising in the Gateway.

The ISS budget was approved at \$3,569, a decrease of \$1,825 from last year's allocation.

No member of ISS was present at the meeting.

The ISS budget for the 1977-88 fiscal year breaks down to:

Personnel.....	\$2,350
Operating expenses.....	\$779
Operating supplies.....	\$440

Total..... \$3,569

The meeting Thursday was the first of six such meetings that will take place through March 5. The SABC will review the Gateway's budget request tomorrow at 4 p.m. in the Student Center.

The remaining schedule of meetings is:

Feb. 19.....	Women's Resource Center and United Minority Students
Feb. 26.....	Student Programming Organization
March 3.....	Fund B
March 5.....	Final Hearing

The last meeting will offer any organization a chance to voice their disagreements with committee decisions.

Any funds left after SABC allocations will be added to the Student Senate's contingency fund, Kerrigan said.



# Comment

## 'Experience key to jobs'

Thirteen percent.

That's the approximate percentage of journalism and broadcasting majors who work for the Gateway, KVNO and KYNE-TV.

The Gateway has about 40 students, six on the editorial staff, who help publish its two issues each week. KVNO has about 12 students and KYNE-TV has about 20 to help them with production. In addition, some students work in the professional media.

Robert Carlson, associate professor and chairman of the communication department, said there are 559 journalism and broadcasting majors.

I'm not a math major, but I know that the 72 who work for the on campus media isn't much compared to the 559 who could.

So where are all these journalism and broadcasting majors?

To me, if journalism and broadcasting majors don't work for the campus paper or its tv or radio stations, they're not getting the total education they need.

It's absurd to think one will get a job without any prior experience. Does a doctor go through

years of college without ever treating a patient? Would a hospital hire such a person?

Heck no. They would laugh their heads off at the guy. The same goes for the journalism trade. I wouldn't dream of walking into a newspaper rights after graduation and asking for a job if I hadn't ever written a story for publication before.

Carlson said the faculty is looking into making applied journalism a must for graduation.

Applied journalism could be either an internship or a semester of work at the Gateway, KVNO or KYNE-TV, Carlson said.

I urge the faculty to accept the proposal: if not for the student media, then for the students themselves.

There is nothing as important as hands-on experience for communication majors and I'm glad the faculty are concerned enough to consider making the change.

As for those students who feel they don't need the experience the student media can offer — practice pumping gas and sacking groceries. You'll need these skills.

—MARK ELLIOTT



## 'Americans should be thankful they can wear T-shirts'

Imagine living under laws that would dictate what you can and cannot wear. Only in a country where every other form of expression is limited could this be true!

I am talking about South Africa. It still amazes me the degree to which the government controls the country's estimated 24 million blacks.

The Jan. 12 issue of Time magazine showed several black South African youth wearing T-shirts with anti-apartheid slogans. One shirt said, "Stop killing innocent people." Another shirt said, "We are here to stay! Stop killing us!" Ant yet another said, "UDF unites! Apartheid divides!" (UDF stands for the United Democratic Front. The UDF is the country's largest anti-apartheid organization.)

The article accompanying the photographs told of the South African government's ban on politically unacceptable dress. One year after



its first ban, the government was imposing a more explicit one.

The Cape Town police banned all T-shirts, regardless of their message in January, 1986. According to the article, the order was rescinded following public ridicule.

Last month officials passed another order, this time empowering school authorities to disallow wearing anti-apartheid slogans. Besides T-shirts and other clothing, the new order also included "case, flag, banner, pennant and poster."

In my lifetime, the lowly T-shirt has earned the reputation of being a legitimate form of political expression.

Growing up in the United States, I can not believe the government of any country would place bans on clothes.

In the '60s, printed messages on T-shirts ranged from "Black Power" to "No Viet Nam." The flower children often wore the word "peace" on their shirts.

In the early '70s, I remember seeing the ecologist's "e". The "e" would appear in the foreground of a green and white striped flag with usually a word or two on preservation.

During the same decade, the number of slogans grew with increased awareness of blacks, chicanos, native Americans and women.

By the '80s, sartorial means were used not only to express political and social ideologies, but also to endorse political candidates.

During the 1984 presidential race, I attended a rally for the Rev. Jesse Jackson where rally organizers sold T-shirts, buttons and even bumper stickers bearing Jackson's likeness. Most of the slogans simply announced Jackson's candidacy and urged support.

Unlike Jackson, Chicago mayoral candidate Harold Washington used racially unifying slogans in the 1983 Chicago race. His slogan "Now it's Our Turn" sent a clear message that racism was a major factor in the campaign.

To counter Washington, Bernard Epton, a white mayoral opponent, employed the slogan "Before It's Too Late." Both candidates used racial appeals to win votes.

For good or bad, these politicians and other citizens are able to use any means of expression in this country. Unfortunately, it takes an article like the one in Time to make one realize the sanctity of such expression.

Hill is a senior communication major.

## Funeral home offers drive-through for late-night mourners

The Junior Funeral Home in Pensacola, Fla., has added a unique feature to its list of services: a drive-through viewing window designed to make it possible for mourners to see the body of a deceased person without leaving their cars.

"It's just like driving up to a bank teller's window," said Ivy Abanathy, an employee of the funeral home. "The viewing window is built into one of our outside walls. The deceased is placed on a platform that holds the casket at an angle. You drive up and you look at the departed person in the casket."

The idea for this came from the owner of the funeral home, Willie Junior.

"For as long as there have been funeral homes, people have come to funeral homes for two reasons," Junior said. "The first reason is a wake. The second reason is the funeral itself. By installing the drive-through viewing window, I have come up with a third reason for people to come to the funeral home. They come by just to see who's in the window."

Junior said the drive-through viewing window was installed last July, but so far only "several" families of deceased persons have chosen to have their loved ones' bodies displayed in the window.

"Our funeral home is open until 8 p.m.," he said. "During the hours we are open, the body is displayed inside the funeral home. But if a family chooses the option of having the body displayed after hours, that is when the body will go in the viewing window."

He said the funeral home makes mention of this in death notices it places in the local newspaper. "We will say, 'Visitation from 6 p.m. to 8 p.m. Drive-through viewing from 8:30 p.m. until midnight.'"

The first time the drive-through window was used for viewing, Junior said, approximately 50 motorists came to the funeral home to take a look. "At times the cars were lined up behind each other," he said.

He emphasized, however, that there was no honking. "The people in the cars showed great respect for the deceased," he said.

One potential problem is that, the way the Junior Funeral Home is constructed, the viewing window is built into a wall on the passenger side of the cars that drive through the viewing lane. Thus, when a motorist pulls up to the window, he or she



has to look across the front seat to see the body in the window.

"That's really nothing to worry about," Junior said. "You can just slide across the front seat to get a better view."

One of the features of the viewing window is a metal drawer that slides out from the wall, just like the drawers that drive-through tellers at banks use.

"We have a guest book in the drawer," Junior said. "So you can reach out the window of your car and sign the guest book. Both the guest book and the pen are bolted down, so no one can steal them from the drawer."

In addition, he said, mourners may place sympathy cards in the drawer. When they slide the drawer back in, the sympathy cards drop into the viewing room.

"The cards do not drop onto the body of the deceased," Junior said. "They drop onto the floor of the room."

The average mourner, he said, spends between three and five minutes parked next to the viewing window. "Some people keep their motors running; some turn their motors off. It is entirely up to the individual."

He said he expects use of the window to increase as people become more accustomed to the idea. One of the things he has going for him, he said, is location.

"We're on a busy street," Junior said. "We're right down the street from the Civic Arena. The Hilton Hotel is about four blocks away. If people are on their way to the Civic Arena, they can drive through our viewing lane to see if anyone's in the window. As a matter of fact, some people drive through even when there's no one in the window. They just want to see what the window looks like."

What the motorists see, he said, is a small room with lights positioned to give the deceased a natural glow. We also have a spotlight on the outside of the building to provide exterior lighting. The viewing window itself is made of double-strength se-

curity glass. At night you get absolutely no glare off the glass."

Junior said the community reaction has been generally positive.

"The word is spreading," he said. "Just today, a woman said to me, 'Mr. Junior, I'd like to have my nephew placed in the window.' The woman brought it up on her own. There is absolutely no hard sell."

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### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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# 'No one cause' for national illiteracy problem

This is the first story in a series on illiteracy.

By BILL CARMICHAEL

Thirteen percent of adults in the United States are functionally illiterate, which means that they cannot read at the sixth-grade level, said Donald Cushenbery, professor of Teacher Education at UNO.

"That figure comes from the U.S. Department of Education," said Cushenbery, "but some sources cite the figure at 20 percent."

In addition, 33 percent of the adult population is marginally illiterate, he said. These people are able to read simple messages such as traffic signs or a driver's license application, but they have difficulty comprehending more complicated material, he said.

What causes illiteracy on such a large scale? "There is no one cause of illiteracy. It's really a combination of three different reasons,"

Cushenbery said.

"One is the high drop-out rate in inner-city high schools," he said. The increase in immigration from Central America and the Far East also influence calculations, he said.

Part of the problem rests within public school systems as early as elementary school, Cushenbery said. "The major problem with public schools is that a grade school teacher cannot flunk a student without the approval of that child's parents," he said. "Most parents are unwilling to have their child held back a year."

"The student is then passed along to high school," he said, "and it's not very difficult to fake your way through high school. Perhaps even a friend may do your reading for you, but illiterate students do graduate," he said.

Many such students are honestly surprised

to find themselves flunking courses when they begin college, he said. "Their parents then complain that the schools are to blame for their child's problem," he said.

Cushenbery remembers a visitor who once came to his office with a reading problem.

"This lady was about 45 (years old)," he said. "She was very intelligent-sounding, and from the way she was dressed, she looked fairly well-off."

"Her problem was that she was supposed to make a book report to her neighborhood ladies' club," he said. "She had put the project off for several months, and she was running out of excuses. She couldn't do the report because she could not read," he said.

The woman who visited Cushenbery's office was looking for an immediate solution, he said.

"But there are no such solutions — there's no such thing as a reading injection."

"I told her to have her husband read the book to her, and she thought that would work out fine," he said. "At the meeting, however, she was asked to read a passage from the book."

"The problem goes far beyond financial limitation; it's a social problem as well," Cushenbery said. Many organizations currently exist to help illiterate adults, he said.

"One local program is the Nebraska Literacy Council here in Omaha. They advertise quite a bit, but many functional illiterates are embarrassed by their problem and will only come at someone else's behest," he said.

Cushenbery has written nine textbooks and 47 articles, most of which deal with reading or illiteracy.

## Pendulum swings back, allows drinking on campuses

By SUSAN SKORUPA

FLAGSTAFF, Ariz. (College Press Service)—After a few years of prohibition, some Northern Arizona students can drink again on campus.

If they go through a training program first.

At Alabama, fraternities will soon be able to serve alcohol at parties again, though only if they build six-foot permanent fences around the party areas and have ID checkers at the entrances.

At Lehigh in Pennsylvania, Greeks adopted a strict new policy of identification checks and "closed party weekends" in order to retain some of their student drinking privileges.

And so it has gone across the country. The pendulum that in 1985-86 forced hundreds of colleges nationwide to ban student drinking outright has in recent months swung back to allow some limited amount of drinking.

In Arizona, for example, each of the three state universities "now allows the consumption of alcohol in limited circumstances in dorms, but no sale of liquor on campus," said Glenn Brockman, associate counsel for the state Board of Regents.

Worcester State in Massachusetts last winter let the campus dry pub go wet again, providing it can maintain its own liability insurance and liquor license.

The reason is that outright liquor bans have proved too rigid in some cases.

The University of Nebraska at Lincoln, for one, almost had

to pull out of hosting Gov. Kay Orr's Jan. 9 inauguration because it officially banned liquor from the campus.

The regents relaxed the prohibition for the occasion, despite one regent's fear the move would "give students a foot in the door" to modify the policy permanently.

Though campus drinkers are getting a little more leeway, no one expects the old days of lax drinking policies to return soon.

"Thanks to MADD (Mothers Against Drunk Driving) and similar groups, there's lots of awareness of drinking issues," said Rick Brandel, Northern Arizona's associate director of student life. "Students recognize these issues and are looking for alternative activities to drinking," he said.

In addition, in 1984, Congress ruled that states must raise their legal minimum drinking ages to 21 by 1988 or risk losing up to 10 percent of their federal highway funds. Only a handful of states have failed to comply.

"The de-emphasis on alcohol will continue as a trend as people realize it's not fashionable to drink to excess," said Andy Bowman of BACCHUS, a national group aimed at controlling student drinking.

"In states that raise their drinking age to 21, students who previously could drink legally in bars feel left out, so we'll see a trend toward more and more non-alcoholic bars," he said.

Some Texas students are trying to convince owners of popular off-campus nightspots to lock up their liquor one night a week

and open their doors to underage students, Bowman said.

Other colleges also are using "dry" nightclubs and other incentives to curtail illegal drinking among underage students.

One Northern Arizona dorm director founded a "high sobriety" club aimed at teaching students that it's "okay not to drink," Brandel said.

"There's still abusive drinking behavior on campus," he said, "but there seems to be a growing trend among students to be responsible in their drinking behavior and to recognize their drinking problems."

But Greeks often have no choice. In December, for instance, a federal court said Villanova could be held liable for an off-campus auto accident related to an off-campus frat party at which minors illegally were served alcohol.

"Schools know that presuming no control over Greeks puts them in no better liability position," Bowman said, "so Greeks are doing more to safeguard themselves, and colleges are trying to ensure campus-wide adherence to the same set of regulations."

Nevertheless, he said, "in some schools, there are lots of infractions against drinking policies. At others there are a minimum of problems. It depends on how much time the university and the students spend talking about the changes."

"Where that isn't done, there are probably a lot of growing pains," Bowman said.

## News Briefs

### March 1 deadline for Financial Aid Forms

Now is the time for both current and prospective students to apply for financial aid for the 1987/88 academic year. Applications should be completed by March 1, 1987, to increase chances of receiving needed assistance. Most kinds of financial aid are limited, and are awarded to persons with the greatest levels of need who apply early.

Financial Aid Forms and scholarship applications are available from the Office of Financial Aid, Eppley Administration Building 103.

### Financial aid videotapes

Two new videotapes are now available to help students better understand how to apply for financial aid. The tapes, "Completing the FAF" (Financial Aid Form) and "Paying for College," are available for check-out from the microforms desk on the lower level of the UNO library.

Graduate degree deadline  
Graduate students who plan to graduate May 9, must apply for their degrees in the Registrar's Office by March 6. Graduate students

are encouraged to call the Graduate Office (554-2341) to make sure all materials necessary for graduation are on file.

### Graduate tuition waiver

The deadline for those who wish to apply for the Graduate Regents' Tuition Waiver for Summer 1987, is April 20, 1987. The application may be picked up in the Graduate Studies Office, Eppley 204.

A current (1987/88) FAF form must be on file with the Financial Aid Office in order to be

eligible.

### Graduate scholarships

Three Phi Delta Gamma Scholarships are available to women graduate students who have been admitted to candidacy for a graduate degree and are currently taking six or more hours.

The \$250 scholarships will be awarded on the basis of ability and the promise of success. Applications are available in the Graduate Office, Eppley Administration Building 204. The application deadline is March 1.

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# Features

## 'Tradition of Socrates' inspires UNO instructor

By DEANA VODICKA

"Brevity is the soul of wit, so I hope to live up to that old adage," Anthony Jung, foreign language and literature professor, said Wednesday.

Jung spoke as part of the "My Last Lecture" series sponsored

by the United Christian Ministries in Higher Education. "My Last Lecture" is "a short lecture presented as if it were the last opportunity to share personal reflections, beliefs and convictions."

"There are two ways of speaking," Jung said. "Very long

Shakespearean soliloquies, and the other is melodious, like an opera. I've decided against both," he said.

Like in Medieval morality plays, "If death was knocking on the door, then I, too, would probably ask for more time. I wish not to have to leave until my talk is done," Jung said.

Jung said his lecture intention was to review significant moments in life and such ideals as beauty, goodness and truth. "I want to focus on the aesthetic," he said.

Beauty is "in the widest sense, magnificent sunsets, art, music and literature." Beauty doesn't have to be a major event, he said.

"I think after having heard the ninth symphony of Beethoven, one cannot simply be the same."

About goodness, Jung said, "I hope to review many previous encounters." Even fleeting, brief encounters of goodness can be special, he said.

Jung said he remembered one bright student not able to afford tuition. A foreign language teacher secretly donated funds for the student, so Jung and the teacher faced the dilemma of how to explain to the student that he could continue school.

Concerning truth, Jung said "I come back time and time again to my functions of being a teacher." Humanities are extremely important, he said, quoting from the "Saturday Review": "Humanities are expendable only if humans didn't need to make decisions in their lives."

Foreign language is part of a university's mission, Jung said. A foreign language opens up individual's from the bondage of knowing only one language, he said.

Jung said that studies conducted in recent years report that almost one half of students weren't able to identify things in their own culture. As for American students, "less than one half could identify Walt Whitman or Carl Sandburg. Almost three fourths couldn't identify Great Britain or the Soviet Union on a globe," he said.

"Many of these graduates would have a chance to improve" by studying a foreign language, he said.

Jung said he receives personal satisfaction from teaching as well. "It allows me to get in touch with the great minds of a language continuum. It's rewarding to be able to go through these great works and find new things to share with students.

"We are in a position where man can ultimately only fail himself in life or death. With the power unleashed, there is nothing else to blame," he said.

Jung said he views teaching as a noble calling. "I view it to be in the tradition of Socrates, and other profound philosophers and thinkers who taught what they knew, taught it courageously and to the best of their ability."

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# 'Black Widow' is attention getter

I was very much looking forward to seeing the new film, "Black Widow," but I was somewhat disappointed.

This film describes the activities and interactions of two women, Alexandra Barnes (Debra Winger) and Catharine Dumers-Macaulay-Nuytten (Theresa Russell). Alexandra is a federal agent whose specialty is staring at computer terminals looking for possible patterns in federal crimes. The green paint covering the windows of the entire office provides a metaphor for her life — separated and detached from a personal involvement outside.

Towards the opening of the film, she notes the unusual death of a possible mob figure and begins to wonder about it. She searches for similar deaths and though initially none are found,

## Review

shortly thereafter a second appears. It's not another mob figure, but an extremely wealthy man, each married to a young woman for several months immediately before his death.

Alexandra's attention is drawn; she becomes convinced that the young widow in both cases is the same woman, marrying and murdering these men. She begs permission to go into the field to track down this dangerous woman, but encounters resistance. Despite suggestive photographs, no one believes that the same woman has murdered both men. However, Alexandra tracks her down to Seattle and travels there to try to prevent further killing.

The opening sequences are cross-cut between Alexandra's activities and those of Catharine. We have come to know quite a bit about Catharine as well from the very start of the film, which opens with the death of her husband.

We next encounter her looking quite different than before: red hair, short dresses, and a thick Southern accent. She has ensnared Ben Dumers, a wealthy toy manufacturer. With a few well-chosen scenes, we witness her seductiveness and her technique for murder.

The remainder of the film depicts the interactions between these two women; Alexandra attempts to prove Catharine's guilt, and Catharine in turn attempts to thwart Alexandra's efforts.

### Erupting volcano

The early cross-cut sequences between Alexandra and Catharine, each doing her homework preparing backgrounds for their respective traps, were intriguing and elegantly presented. Their methods shared some common ground.

I enjoyed the rapid-paced editing of Catharine's early sequences; much information was delivered in a minimum of time. I enjoyed scenes of an erupting volcano in Hawaii and wonder if they were intended to provide a metaphor for Catharine: beauty and excitement but with potentially fatal consequences. And lastly, I must give the film credit for really holding my attention from beginning to end.

Another suspect I considered well-presented was the character of Alexandra. She represents a workaholic whose professional pursuits have out-shadowed any personal involvement. Or perhaps the motivations are reversed: is it that her fear of personal involvements has led her to work so furiously? As the film unfolds, we are led to believe that it is the latter.

Later, a romantic interest becomes intricately intertwined with the murder plot and we see new portions of Alexandra's character. In her encounters with the fatal seductress, Alexandra actually comes into contact with her own desire for human companionship and allows herself an attachment. Debra Winger's performance in these scenes is excellent.

There were several features of the film which I did not like. It is plain that there is no mystery as to Catharine's guilt or innocence; clearly, that is not the point of the film, which attempts instead to provide interesting characterizations of these two opposing women. Yet much of the initial portions are spent with Alexandra trying to convince various superiors and police officers that Catharine is dangerous. But we know that Catharine is guilty, so many of these scenes lose their impact because we know who is right and who is wrong: they become tedious and stupid.

### Lethal behavior

My second complaint, and perhaps a more significant one, is that the filmmakers have commented that this is a character study. Yet Director Bob Rafelson has shied away from offering any sort of motivations for Catharine's aberrant and lethal behavior. He has been quoted as saying, "I find that those kinds

of explanations are unrealistic. They're guesswork, really." That may well be true. But he is quoted further, "It's the people that interest me."

These two statements are contradictory: he seems to be saying both that the complexities of character intrigue him, but why someone commits a crime is not that interesting. I can't reconcile those two attitudes.

And further, if the obtaining of wealth is not intended to be a factor, why are all of Catharine's victims so wealthy? None of this is discussed and Catharine remains a mystery. If that was indeed the director's intention, I find it unsatisfying.

One further comment about Catharine. While in general I admired Theresa Russell's performance — her menacing eyes are really dramatic — Catharine's tantrums following each of her realizations of possibly approaching discovery were most distracting and almost laughable.

I would not call "Black Widow" a bad film. I was somewhat disappointed because I wanted it to delve more into the characters — that was intended to be the backbone of the film — and because several of the main participants here have accomplished this so well in other of their films. However, the film will most likely hold people's attention, and will provide a source for discussion afterwards — which is more than a lot of films offer these days.

—ELIZABETH TAPE

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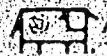
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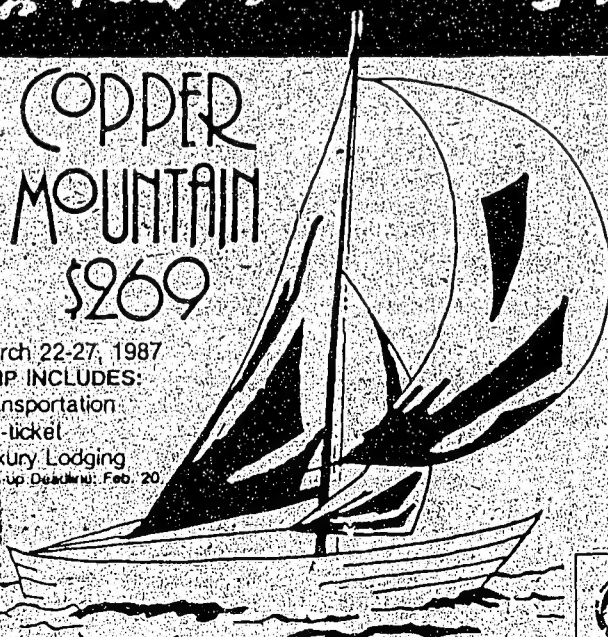
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# Sports

## Lady Mavs 'lack effort' in loss to St. Cloud State

By JOSEPH HENGEMUEHLER

St. Cloud State, ranked No. 19 in Division II, dropped the UNO Lady Mavs into a tie for first place in the North Central Conference with a 70-66 win last Friday in St. Cloud, Minn. The Lady Mavs bounced back Saturday with a 71-68 triumph over Mankato State.

UNO Coach Cherri Mankenberg was disappointed in her team's effort in the loss to St. Cloud. "If we could have played the whole game solidly, like we did the last four minutes, we could have beaten them. St. Cloud has a real fine team," Mankenberg said.

UNO, ranked fifth in Division II, falls to 9-2 in the NCC and 18-5 overall with the split. North Dakota State swept a pair of games over the weekend to tie UNO for the league lead.

Laura J. Anderson scored a game-high 21 points against St. Cloud and Jackie Scholten and Holly Lynch has 18 and 16 points respectively. Julie Eisenschenck led the winners with 18 points and Jan Niehaus added 16. SCSU moved to 6-4 in the NCC and is in third place.

The Huskies' Coach, Gladys Ziemer, had hoped SCSU would perform better than it had in an 84-73 loss in Omaha in January. "We were worried about their front line," Ziemer said. "We were worried about Scholten and Laura J. Anderson. And Laura

Paige Anderson scored 30 points (last time) so we planned to adjust our defense a little bit."

With Laura J. Anderson drawing double coverage most of the game, Omaha Marian graduate Holly Lynch relieved some of the pressure with 6-of-7 shooting in the first half. "I thought her shot selection was excellent," Mankenberg said.

Turnovers hurt the Lady Mavs as they committed 22 to the Huskies' 13. Despite Scholten's 14 rebounds and Laura J. Anderson's 10, the Huskies controlled the boards by a 43-37 margin.

Boosted by the Anderson tandem, UNO reversed their fortunes the following night. Laura J. and Laura P. scored 23 and 21 points respectively.

Lisa Walters, the NCC most valuable player in 1986, led MSU with 17 points. Walters hit 8 of 13 from the field.

Mankato State built an 8-point lead late in the first half on long-range shooting from Janet Corr and baskets inside by Heidi Schoen. MSU took a 37-31 lead in at the half.

In the second half the Lady Mavs chipped away at the Mankato lead. With 9:21 to go Laura P. tied the game 52-52 with a basket in heavy traffic.

"Instant Offense" Lynch helped hold UNO together in the second half scoring all 11 of her points in the last 10 minutes of the game. Lynch and Scholten scored consecutive hoops to give UNO a 56-52 lead and later, Lynch gave the Lady Mavs their biggest lead of the night with a basket to make it 65-60.

Corr rallied MSU with 5 straight points to tie the game at 65-65 with 1:54 to play. Scholten broke the tie with two baskets and Lynch finished scoring with a free throw.

UNO was out-rebounded by a 40-33 count. Mankato outshot the Lady Mavs 52 percent to 48 percent. But UNO handled the pressure down the stretch better. "They know how to win," Walters said. "We had them and we let them go."

The Lady Mavs return home Friday to play South Dakota. Looking ahead to Feb. 20-21, the Lady Mavs will travel to North Dakota for two games that will probably decide the league title. First up is North Dakota and then league co-leader North Dakota State, the Lady Mavs arch rival.



Lynch



J. Anderson



Photo by Akitoshi Kizaki

Holly Lynch, No. 30, has become "Instant Offense" for the Lady Mavs. Lynch scored 11 points in the last 10 minutes to help UNO down Mankato State.

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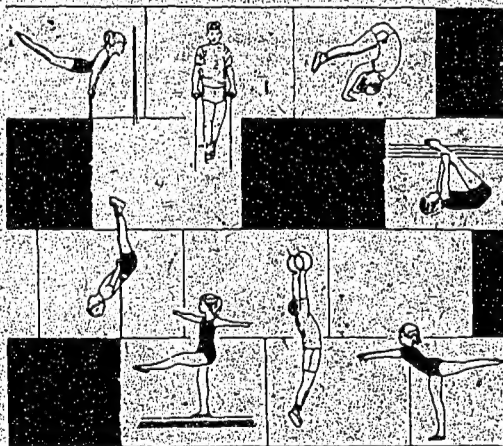
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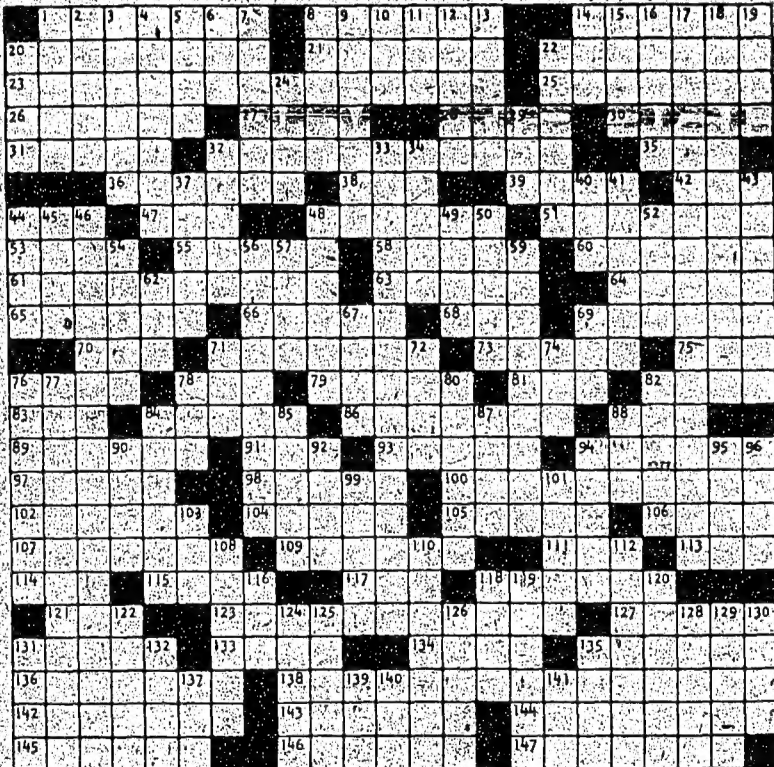
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#### Americana

##### ACROSS

1. Mates
8. Low blows
14. Neat
20. Dull
21. Gunner's seat
22. Menon of India
23. Longfellow poem
25. In the open
26. Not so pretty
27. Chops
28. Eye part
30. Bargains
31. Diplomat who enlisted
32. Grissom's first capsule
35. Jabber
36. Collects in bits
38. Surprised
39. Davy invention
42. — Moines
44. One of the time zones
47. Anthem's second word
48. Of a pillar
51. Financially sound
53. — and ahs
55. Ape
58. Savage
60. — better mousetrap
61. Speculative art
63. Japanese city
64. Register
65. Self-styled knights
66. Famous Indian
68. Ump's partner
69. Alpine winds
70. — beat England
71. Up to — in debt
78. Unsung hero of 23-across
75. Diamonds' sl.
76. Pot holder
78. Shaft
79. Locales
81. Zigzag
82. French city
83. Frequently
84. A word with Winston
86. Comfort station
88. Spy numerals
89. Downward passes
91. — culpa
93. Poetry prize
94. "Beat" decade
97. Saint Nick
98. Entrances
100. KO
102. Long for
104. Egyptian
105. Nobel and family
133. Form of Hosea
134. Sound: comb.
135. Piano piece
136. Famed
138. Part of a Sousa title
142. — to (agrees with)
143. Arrive
144. Voters
145. Know the —
146. Card suit
147. Smooth fabrics
106. Cottage
107. Pursuit ships
109. Musician's note
111. Here, in Courchevel
113. Turf
114. Do-it-yourself
115. European
117. Inhabitant of
118. — wife
121. FDR letters
123. Kaufman title
127. Easy, Sp.
131. Premiums



##### DOWN

1. Carry out
2. — Prentiss
3. Popping the eyes
4. Spools out
5. Irish farmer
6. Amb.
7. Shoe
8. Cubic meter
9. Fur
10. Blunder
11. Exodus role
12. Put in a new voice
13. Jayne's man
14. Islands off New Guinea
15. Meets
16. Test
17. Chamberlain, et al.
18. Missouri city
19. Burns' negatives
20. Digging tool
22. Zoo animals
24. Plunders
29. The new family room
32. — on (exaggerate)
33. Public press
34. Elihu's University
37. Alleviates
40. Crowd
41. Disney's dog's
43. Perennial Presidential hopeful
44. Insect
45. London district
46. AFL footballers
48. Cumberbunds
49. Sandarac
50. Scoured
52. See 129-down
54. Smudged
56. ICBM
57. Frostier
59. College at Easton, Pa.
62. Stütz
63. Competitor
67. Nepal people
69. Not many
71. Lubricant
72. Hoodwink
74. First in —
76. Elite Russian
77. Seattle's University
78. — de deux
80. Lapse
82. Hollow: comb.
84. Saved
85. Doctor
87. Circuit
88. Exclamations
90. Statesman of the Revolution
92. Discomforts
94. Puccini's La —
95. Prefix for wine
96. Raced
99. Hard row
101. Binding
103. Time in history
108. Hair nets
110. Second printing
112. Valid
116. Letters
118. Humphrey's state
119. Battery poles
120. Hebrew of the Bible
122. Artery
124. Exams
125. Excited
126. Detergents
128. Fowl
129. Roman roads
130. Miss
131. Spore sacs
132. Heavenly city
135. Printing term
137. Terminate
139. — Parseghian
140. Boxing interval: abbr.
141. Port near Rabat



# UNO All American R.J. Nebe wants national title

By ERIC OLSON

R. J. Nebe has taken his licks, and now he's dishing them out. Nebe, a 177-pound junior, has emerged this year as a contender for a National Collegiate Athletic Association Division I wrestling championship after starting his UNO career modestly.

He had an impressive 89-16 career record at Millard North but never won a state championship. Some observers thought Nebe would play football, in which he earned All-Metro Conference honors as a linebacker, rather than wrestle in college. But since coming to UNO, he has been named a Division II All-American twice and has placed third in the national tournament twice.

Nebe, 104-23-2 in 2½ seasons (3½ if you count a redshirt season), said he got a head start on his college career. Within

days after he signed a letter of intent in 1983, he was working out with the Mavericks.

"There were guys up here like Mark Rigatuso, Greg Wilcox, Paul Jones, Mark Manning — all the national champs," Nebe said. "I came up here and worked with them, and they just pounded my head in every day."

"I'd come up here every day after school for an hour or two, then during the summer I came up here and worked out with them about four nights a week."

"That is the most I've improved in four or five months... it was just unbelievable," Nebe said.

Nebe, 37-2 this season, improved so much that Amateur Wrestling News now ranks him 13th nationally among all 177-pounders. Teammate Brad Hildebrandt is ranked 12th at 158

and Jeff Randall is 16th at 167.

"The first thing he asked me once he signed was, 'Can I work out (now)?'" UNO Coach Mike Denney said. "He made so much improvement because he was intense right then. He wanted to be the best he could be."

To reach the Division I nationals March 19-21 at College Park, Md., Nebe must place in the top two at the Division II national tournament March 6-7 at St. Louis. He's confident he can make it.

"I try to have the attitude that I can beat anybody," he said. "The times I get beat is when I let down. It's usually not the other guy's performance. It's usually my performance."

Nebe lost his only two matches of the season Dec. 28-29 at the Drake Midwest Open in Des Moines, Iowa. Nebe, admittedly out of shape then, finished fourth with a 5-2 record.

"I had been visiting relatives in Texas during Christmas and I didn't get a chance to work out," he said. "I was 15 pounds overweight when I came back, and I tried to lose it in two days. I made weight, but it just about killed me. Mentally, I was O.K. Physically, I just didn't have it. I had no strength."

The mental aspect is the difference among rated wrestlers, Denney said, because all of them have about the same athletic ability.

Nebe doesn't let the competition psyche him out, though. He's more likely to be joking with his teammates before a match than studying his opponent.

His method has helped him to second- and third-place finishes in the North Central Conference Tournament. Last season he had a 41-9-1 record and led the Mavs in six categories — best record, most wins (tied with Hildebrandt), most falls (17), most team points (85), most near falls and most match points (490). He shared the outstanding sophomore award with Hildebrandt.

"This year and next, R. J. is a definite Division I contender," Denney said. "There's a bunch of seniors leaving out of that weight class next year, so he's going to be in the thick of it."

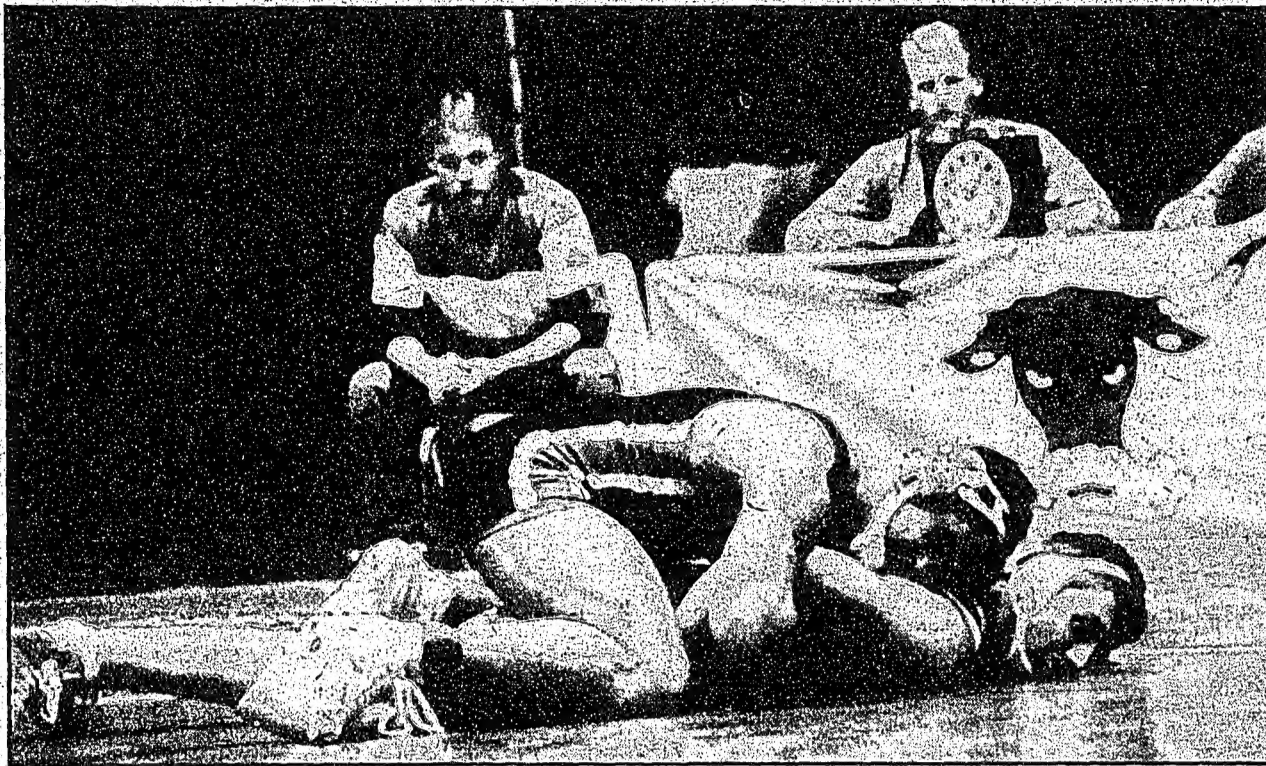


Photo by Akitoshi Kizaki

UNO All American R. J. Nebe, on top, is in control on his way to one of his 37 wins this year. Nebe has won 22 straight matches in a 37-2 season.

Wrestler, school	Record	Percent	Weight
R. J. Nebe, UNO	37-2	948	177
Andre Harnitz, Mankato State	21-2	913	126
Matt Palmer, N. Dakota State	16-2	889	190
Pat Johannes, N. Dakota State	21-3	875	177
Brad Hildebrandt, UNO	25-4	862	158
Kyle Jensen, S. Dakota State	20-3-1	854	Hvwt.
Ed Christensen, St. Cloud State	17-3	850	Hvwt.
Jeff Randall, UNO	26-4	866	167
Perry Fink, S. Dakota State	24-4-1	845	142
Dave Calliguri, N. Dakota State	16-3	842	118
Corky Lushanko, St. Cloud State	19-4	826	118
Mark Neu, St. Cloud State	19-4	826	126
Clark Schnepel, UNO	28-7-1	800	Hvwt.
Hazen Bye, S. Dakota State	19-5	792	158
Ricki Goeb, N. Dakota State	15-4	789	126

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# Tillman turns the table on Mankato with late basket

By JOSEPH HENGEMUEHLER

Outgunned by North Central Conference kingpin St. Cloud State on Friday, the UNO mens basketball team rallied Saturday to settle a score with Mankato State.

The Huskies' 68-57 win at SCSU's Hallenbeck Hall avenged a 69-54 setback to UNO Jan. 9. Northern Colorado whipped the Huskies 63-57 Saturday to cut St. Cloud's lead over second place North Dakota and North Dakota State to one game. SCSU is 9-3 in the conference and 18-4 overall.

UNO, which two weeks ago was last in the conference, has moved up three notches to seventh and is 5-6 in the NCC, 11-12 overall.

The Huskies were led by Terry Kuechle's 17 points; Kent Lind with 15 and Barry Wohler with 14, including 3 three-point goals, were the other Huskies in double figures. UNO limited SCSU's leading scorer, Reggie Perkins to 6 points, 12 under his average.

UNO Coach Bob Hanson was impressed by Lind's play. "Kent was very effective for St. Cloud," Hanson said. "He took the good shots when they were open."

Bryan Muellner and Tom Thompson were the only Mavs in double figures with 14 and 10 points respectively. Both Thompson and Muellner had 8 rebounds to lead UNO.

Tim Adamek, who ranks eighth in the NCC in rebounding, took 7 caroms. UNO leads the league in team rebounding, averaging 6.91 a game.

UNO rallied from an early 5-point deficit to take a 34-32 lead moments before halftime. Wohler erased that margin by banking in a 30-foot shot to give the Huskies a 35-34 lead at intermission.

The Huskies scored the first three baskets of the second half to go up by 7. UNO got its first basket of the second half on Muellner's follow shot in the lane after almost four minutes of play.

The Huskies outshot UNO by sinking 17 of 23 at the line (73 percent) and 48 percent from the field. The Mavs hit 8 of 11 free throws (72 percent) but shot a cool 38 percent from the

field.

Hanson said UNO worked the ball well and played good defense. "I didn't feel bad when St. Cloud made all those long shots off our zone. I thought they would eventually start missing some of those," Hanson said. "I felt pretty good (about the game) and then it slowly slipped away from us."

UNO senior center Tyrone Tillman was the hero against Mankato State, scoring on a hook shot with seven seconds remaining to beat the "other" Mavericks 62-61.

UNO, which lost to Mankato State on a shot with one second remaining Jan. 10, was led by Bryan Leach with 18 points and Tillman's 17 points and 9 rebounds.

Mankato State was led by Rex Wideman's 14 points and 8 rebounds and Mike Kuehn with 13 points.

Late in the first half Thompson, a 6-foot-7 Omaha Westside graduate, sank a jumper off a feed of Adamek to put UNO up by 6. With 29 seconds left in the half Miller stole the ball, passed to Leach who made a dazzling behind-the-back dribble and dropped in the layup.

Leach's basket gave the Mavs their biggest lead of the half at 29-21. MSU's Kuehn hit a three-point shot with two seconds to play in the half to cut the lead to 5.

Wideman's dunk shot gave MSU its first lead of the game at 40-39. Jump shots by Wideman, Tim Schärferberg, and Kuehn boosted Mankato to its biggest lead at 54-47. "I wasn't sure we could come back when they took that large of a lead," UNO Coach Hanson said.

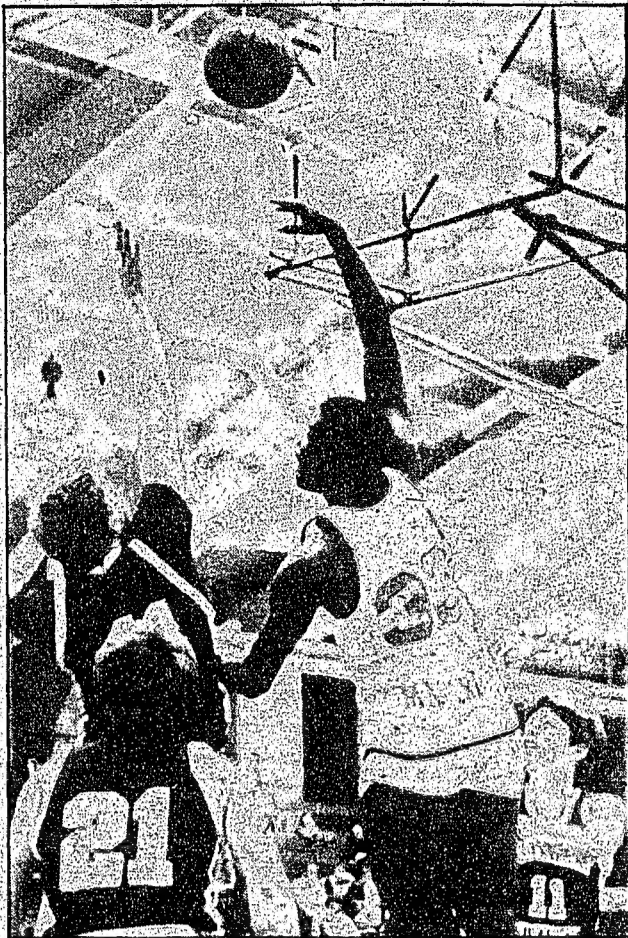
UNO rallied behind Tillman who scored 13 of his points in the second half. The Mavs tied the game at 56-56 with 3:36 remaining, then regained the lead at 60-58 on a Miller bucket.

Brian Koepnick, the player who beat UNO with the last-second shot in the first game, countered with a three-point goal to put MSU ahead 61-60. But Tillman answered with a hook shot with seven seconds remaining to give UNO its final margin. Koepnick attempted a 13-foot shot at the buzzer but it did not fall.

Hanson was pleased with the Mavs' determination as a team and Leach's play in particular. "That may have been the best game Brian has ever played," Hanson said.



Tillman



Tyrone Tillman, No. 33, shoots a hook shot against Augustana. Tillman, the lone senior on the team, hit the shot with seven seconds to play to boost the Mavs over Mankato State.

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